**What would you like to learn?**

Throughout my Grade 9 ZIP, I would like to study cinematography, and learn how the different elements of cinematography work together to create tension, mood, and emotion in film. I chose to study cinematography as I want to purse some sort of filmmaking/photographic avenue when I am an adult, whether it is nature photography/cinematography or Hollywood moviemaking. Additionally, I am studying photography currently for In-Depth, so I believe some of the skills can cross over, helping me become more proficient in storytelling and creating moods through my photography. I am excited to study cinematography because I know with every new thing I learn; I will be one step closer to my final goal of working as a cinematographer professionally.

**What do your currently know?**

Since I have a bit of a background in photography, coming into ZIP, and studying cinematography, I already understand some basic technical elements of shooting video. I have also shot a bit of video for school projects, so I have some experience. I am very into photo, video, and editing, so I know I have a want to learn and a passion that will move me through ZIP.

**Skills by The End of ZIP**

By the end of ZIP, I hope to fully understand how cinematographers use different aspects of cinematography to create tension, mood, and emotion in their work. I also hope to be able to recognize this in film. More specifically, I would like to acquire a better grasp of professional lighting techniques used in cinema, and improve my understanding of different types of shots, and their purposes. Overall, I am hoping to acquire a fair amount of knowledge which I can use as a basis for my future in cinematography.

**Who can support you through this process?**

Other than Mr. Morris, I have a few other potential supports I could go to for help during my research. For starters, I could simply go to the film teachers at Gleneagle if I have any questions about cinematography. They are pretty experienced, so I am sure they could be helpful to me. Otherwise, my In-Depth Mentor Neil works as a cinematographer and producer part time for wildlife shows in Canada, so I could go to him if I needed any help

**What resources can be used for ZIP?**

For ZIP, a major resource I can use is Mr. Morris’s *Understanding Movies* by Louis Gianetti. The book includes quite a bit detail about cinematography in film, focusing on shot types, camera angles, and lighting. Otherwise, I can use various online sources that have information on cinematography. Finally, I watch cinematography breakdowns on YouTube, as they are easily digestible, and contain information.

**Learning Demonstration**

To demonstrate my learning, I am going to be making video breakdown of the cinematography in a movie, and highlighting how the lighting, camera angles, shot types, and color work together to create tension, emotion, and mood. Though I am unsure of which movie to breakdown, I was thinking either 1917 or Dunkirk as both movies are great examples of tension, and cinematography done right.